

SCHOOL OF FINE ARTS INSTRUCTOR BIOS

“The study of music enhances the quality of our lives, enriching our sense of beauty and inspiring our imagination. There are countless cognitive, personal, and developmental benefits of music study for children as well.”

Rita Zurzolo – Administrator, School of Fine Arts



Nita van Rooyen

Piano, Flute

Nita van Rooyen graduated with a B. Mus.Ed. degree, with a double major in Flute and Piano from the Odeion School of Music, at the Free State University in Bloemfontein, South Africa in 1984. She has been teaching flute, piano, recorder and guitar for 29 years (the last 7 for SOFA). She has also taught class music and choral music in schools in both South Africa and Manitoba.

She is a Member of the Registered Music Teacher's Association of Canada (Manitoba chapter) and a member of the Royal Conservatory of Canada Teachers Association, where she has been very blessed to be recognized as a Gold Medal Teacher (2012). Nita prepares students for Royal Conservatory of Canada Practical and Theory exams at all levels of study, and will also prepare students for the Winnipeg Music Festival upon request. Nita van Rooyen has produced students who are now music teachers and performers. She loves working with children of all ages and loves sharing with them her love for music and the performing arts.



Karla Fillion

Piano, Piano Duet, Adult Piano Studies, Intro and Beginner Piano Composition, History, Pedagogy

Karla Fillion is a member of the Manitoba Registered Music Teachers' Association. She has been teaching piano and theory for 33 years. Karla was awarded the Certificate of Merit from the Royal Conservatory of Music for having received the highest mark in Canada for both Music History and Piano Pedagogy. She has had numerous students who have won their classes in the Winnipeg Music Festival.

She has prepared students to enter the University of Manitoba School of Music, where they have been awarded scholarships based on their auditions. She has spent 25 years accompanying numerous church and school choirs, instrumentalists and vocalists. Karla recently was a Master class clinician at the University of Manitoba Preparatory Studies Division. Karla's goal is to instill a love of music; traditional, pop, jazz, praise, worship or any other style, in each student. Her students receive the lifelong benefits of learning to love music for their own enjoyment and momentum towards a career in music.



Carolyn McLean

Piano, Theory

Carolyn McLean grew up in a home filled with classical music. She took piano and cello lessons until she was 15 years old, switching to musical theatre in high school. After working several years as a community health nurse and having 2 children, a baby grand piano made an appearance in her life. Thinking she had forgotten all of her early training, Carolyn made the decision to return to piano lessons as an adult and studied with Helga Anderson and Ann Lugsdin. She fell in love with playing and competing again, receiving an ARCT in Piano Performance in 2004. Friends began asking her to teach their children and Carolyn started teaching out of her home. She began teaching at the School of Fine Arts (SOFA) at Linden Christian School seven years ago and is now a Manitoba Registered Music Teacher. Carolyn teaches all school ages from beginner piano up to Grade 8 piano, as well as theory, practical exam and music festival preparation. She truly believes that she has the best job in the world: one that allows her to encourage a love and skill for music in her students.



Julianna Enns

Piano, Theory, Harmony, History

Julianna Enns is from Winnipeg, MB. She holds an ARCT (teachers) degree and is a member of the Manitoba Registered Music Teachers' Association. Julianna studied under Erna Elias, Jean Broadfoot, Marlene Pauls Laucht and Frances Sanderson.

Mrs. Enns works as a music teacher, accompanist, adjudicator, clinician, and guest lecturer. Mrs. Enns has taught in southern Manitoba for 40+ years and has recently moved to Winnipeg where she continues her career. Her students range from beginner to professional and include piano, theory, and pedagogy students. Mrs. Enns gives master classes, workshops and does consulting for auditions and exams. She is presently teaching privately as well as at three Hutterite Colonies. Mrs. Enns has adjudicated festivals for AMAF for more than a decade, has given workshops at Manitoba Conservatory of Music on topics such as "Motivating your piano student" and "How to teach beginners". Mrs. Enns serves as an accompanist at Grant Memorial Baptist Church, is married and has three children and two grandchildren.

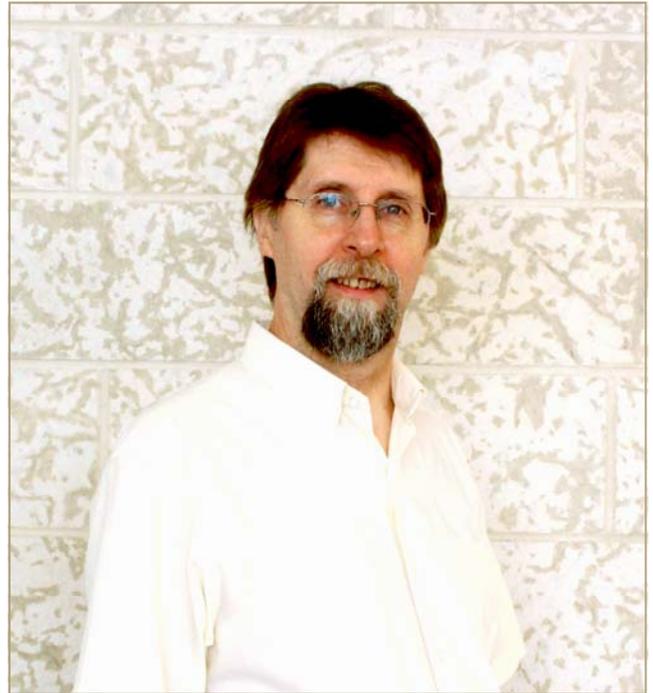


Gary Brenner

Piano, Guitar

Gary Brenner received his Bachelor of Music degree from the University of Manitoba in 1978. As a musician, he has worked with many local performers in a variety of popular musical styles. Gary served in Worship Ministries at Grant Memorial for many years. He currently directs the Golden Echoes Choir. He is also the Director of the Winnipeg Golden Chordsmen (a barbershop chorus). Gary has been teaching music since 2003.

Gary believes that all students have unique interests and goals when learning music. As students practice and study, they discover they have certain musical aptitudes. Some discover a style of music they love to play; some discover that they have an ear for music; others may find it easy to read music. Though each student begins with similar curriculum, (learning to read notes and rhythms, interpreting articulation and dynamics, studying form and chord progressions, etc.) the students' abilities and interests will lead them on their own musical paths. As a teacher, Gary will work with each student, designing a personal program that will serve their interests and abilities.



Jason Wiebe

Guitar

Jason Wiebe began teaching guitar in Southeastern Manitoba in 1992. He has maintained a private studio while teaching at various schools and music stores for over 20 years. Jason has been on staff as guitar instructor at Steinbach Bible College in Steinbach since 2007 and at LCS since 2008.

Jason has been on stage and recorded as a guitarist and bassist in various bands. Jason frequently performs at weddings, banquets, outdoor summer festivals, and church services. Jason studied classical guitar with Willie Wiebe and was a member of the Providence Guitar Ensemble under his direction from 2007–2009.

Jason is knowledgeable in many styles of music. Lessons are tailored to fit each student's individual goals and musical interests. With a strong understanding of music theory, he is comfortable teaching improvisation and composition alongside standard guitar methods. Jason has a strong ear and can creatively analyze and arrange for appropriate skill levels.



Lisa Schroeder

Art

Lisa Schroeder is a visual artist currently working in Southern Manitoba. Lisa works in a variety of methods including sculpture, drawing, printmaking and paper making, to create delicate and thoughtful work.

Lisa graduated in the spring of 2014 from the University of Manitoba with her BFA (hons.). During the span of her degree she worked as an artist assistant and aided in the paper making department at the University. Her work has been shown in galleries in Winnipeg and Montreal. Promptly following graduation, Lisa began her own studio practice making functional and non-functional works. To see Lisa's work, visit landrstudio.com.



Margot Sim

Voice, Introduction to Musical Theatre, Speech Arts and Drama

Margot Sim began her musical training in Winnipeg, achieving performance diplomas in Voice – ARCT, LMM; Piano – ARCT; Organ – ARCT; and Recorder – AMM. Furthering her vocal studies at the University of Toronto with Mary Morrison, she received her Bachelor of Arts (English Literature) and Diploma in Operatic Performance (with Distinction). Margot has appeared in opera and musical theatre roles with the Toronto Gilbert and Sullivan Society, Innis College Theatre (Toronto), and the Winnipeg Mennonite Theatre. She has worked with the Canadian Opera Company, the Canadian Opera Company Children's Chorus, and received the Metropolitan Opera Silver Anniversary Award at the regional finals in Minneapolis. As a woodwind player (flute/recorder), Margot performed on CBC Television's "Hymn Sing" during regular programming and on tour.

An experienced teacher and adjudicator, Margot is currently a voice instructor at the Canadian Mennonite University and she is the Minister of Music at Grace Bible Church. Her students include examination medalists and her choir has been an award winner in the CBC National Choral Competition. Margot is a member of the Manitoba Registered Music Teachers' Association and the Canadian Actors' Equity Association.



Carolyn Scholz

Violin

Carolyn Scholz, originally from Medicine Hat, AB, started lessons under Paul VanderSloot. She continued her studies with Dean O'Brien, Nancy Richardson, Bill VanderSloot, and Michael VanderSloot. In 2003–2004, Carolyn taught group violin lessons to students in Blankenhagen, Germany on a British military base in Gutersloh, Nord Rhine–Westphalia. While in Germany she also participated in the Junge Sinfoniker of East Westphalia and Choir of the Urban Music Association, Gutersloh under Karl–Heinz Bloemeke, (performing in the Grosses Festspielhaus, Salzburg that same year). From 2004–2005, Carolyn studied viola performance at McGill university under Andre Roi, chamber music under Marcel Saint–Cyr and Elizabeth Dolin, and played in a baroque ensemble. Over the past ten years, she has also toured with amateur orchestras to the UK, Brazil, and New Zealand. Carolyn recently graduated from Canadian Mennonite University with a BA (hons.) in Biblical and Theological Studies and History. She lives in Winnipeg with her violist husband and one year old daughter.



Christelle Van Rooyen

Cello

Christelle Van Rooyen started playing the cello in 2001 when she was six years old. Since then she has completed up to grade 8 in Royal Conservatory Music Examinations with highest honors. She has recently completed her Bachelor of Music at the University of Manitoba with cello as her major practical and will be continuing her studies in Education in the Spring of 2016.

From the beginning she has been a part of the Winnipeg music community, serving as the principal cellist in the Winnipeg Youth Concert Orchestra and assistant principal in the Winnipeg Youth Symphony Orchestra. She competed in the Meridean Arts Festival and won many awards as a young instrumentalist, including the Meridean Trophy. Since beginning her degree in 2011, Christelle has played in the University of Manitoba Symphony Orchestra. She has also partaken in many music festivals such as the New Music Festival and the International Cello Festival, playing alongside the esteemed musicians of the WSO and other world–renowned cellists. This year Christelle is starting her own cello studio and is eager to share her love of music and the cello with others.